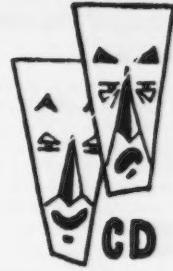


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



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This Week

Broadway moved Off Broadway with the one performance only of My Fair Lady by its Broadway cast at the Bronx Veterans Administration Hospital. Given on a Sunday evening with costumes and props, but without scenery, over 600 patients saw the performance while others bed-ridden heard it via loudspeakers. The entire orchestra and backstage crew also participated in the performance.

Plays

A Party with Betty Comden and Adolph Green to close Jan 24 due to team's trip to Hollywood to write screenplay for MGM's Bells Are Ringing film, but they plan to return for extended NYC run April 15... Girls in 509 to close Jan 24 prior to national tour... Listen to the Mocking Bird, originally due in NY Jan 26, has extended pre-Broadway tour for 2 weeks starting Jan 27 in Washington, D.C... The Golden Fleece due in NY Feb 15 has canceled Atlantic City and Washington, D.C. tryouts... The Most Happy Fella with Art Lunt, Paula Stewart, Norman Atkins opens City Center Light Opera Season Feb 10. Say Darling with most of original cast may also play at City Center... A Majority of One due Feb 16 at Shubert... Gypsy to open May 7 at Broadway... A Desert Incident, new title of Pearl Buck's play formerly called "Three Against Time" to open March 24 in NY... The Happy Town, a new musical by Harry Haldane-Gordon Duffy to be presented in Nov by Allan Buckhantz - Mitchell May.

Players

Dolores Gray to co-star with Andy Griffith in Destry Rides Again due April 23... Rip Torn and Diana Hyland to be featured in Sweet Bird of Youth due March 10... George Baker to make US stage debut in Look After Lulu due March 3... George Tobias signed for The Gay Felons... Albert Morgenstern signed for Faster! Faster! due first week in March.

Theatre TV Notes

Edna Best and Jeannie Carson to star with John Kerr on Feb 5 NBC Berkeley Square production on Hall of Fame... Maria Golovin video-taped by NBC with original NY cast for future presentation.

Theatre Book Notes

"Separate Tables" by Terence Rattigan published by New American Library as Signet paperback edition... "Compulsion" by Meyer Levin published by Simon & Schuster (\$3.50)... "Roman Theatre-Temples" by John Arthur Hanson published by Princeton University Press (\$7.50).

Calendar

Fashion-Royal 62 E 41/20. David Fulford-William Dempsey present revival of 1845 classic American comedy by Anna Cora Mowatt, directed by Fulford, music by Deems Taylor, with Enid Markey, Will Gear... Mistresses and Maidens -Orpheum-2nd Av & 8th St 1/21. Archer King-Harrison Woodhull present dual bill of "Maidens and Mistresses At Home in the Zoo" by Meade Roberts and "Song of Songs" by Jean Giraudoux, staged by Sherwood Archer with Leueen MacGrath... She Shall Have Music -Theatre Marquee-110 E 59 1/22. Stuart Bishop-Dede Meyer present new musical based on 17th century comedies, directed by Louis Macmillan.

People and Puppets -Theatre East-211 E 60 1/26. Wayne Brown-Marvin Goldstein present 4 short plays for actors and puppets by George Bernard Shaw, William Butler Yeats, D. Figel Hartman... Rashomon -Music Box 1/27. David Susskind-Hardy Smith present new play by Fay & Michael Kanin based on Japanese stories by Ryunosuke Akutagawa which were made into film of same name. Play stars Claire Bloom, Rod Steiger, Oscar Homolka, Akim Tamiroff, directed by Peter Glenville... Tall Story-Belasco 1/29. Robert Weiner & Emmet Rogers present new Lindsay & Crouse comedy adaptation of Howard Nemerov's novel entitled "The Home Coming Game." With Hans Conried, staged by Herman Shumlin... Requiem for a Nun-Golden 1/30. Theafre Guild-Myers & Fleischmann present William Faulkner's play based on his novel, directed by Tony Richardson, with Ruth Ford, Zachary Scott.

Theatre Film Notes

The Gazebo bought by MGM for \$250,000... Tall Story screen rights purchased by Warners... Requiem for a Nun to be filmed by 20th Century Fox, Richard Zanuck producer... Deborah Kerr to star in film version of O, Mistress Mine to be made in April by 20th Century Fox.

Vaudeville

"Showcase" new revue at Radio City Music Hall features Dior Dancers, John Alexander, and Latona, Graham and Chadel.

Theatre Magazine Notes

Esquire to publish complete text of Tennessee Williams' forthcoming play Sweet Bird of Youth.

Legal Dept.

Actors Equity suspended Errol Flynn on charges of "conduct unbecoming a member." Charges stemmed from actor's withdrawal last Feb from Jane Eyre on road

Off Broadway

Diversions closed... Time of the Cuckoo advanced closing date to Jan 24, after 105 performances, A Clearing in the Woods opens at Sheridan Sq Playhouse on Feb 16... Phoenix may present Farquhar's The Beau Strategem starting Feb 24... On the Town lowered top prices from \$5.65 to \$4.50... Comic Strip, which ran at Barbizon Plaza last season, may be revived on Broadway in Feb by Norman Forman.

"Theatre for the Connoisseur" Mon. night series at Cricket started with Trifling With Love, Alfred de Musset's play translated by Raoul Peleissier, with Maggie Owens directing. It will be presented Jan 19, Jan 26 and followed by An Evening With Dey by James Dey presented Feb 9, 16, 23. Rhett Cone is the producer of Cricket, Joe O'Brien having resigned as co-producer.

Helan Jean Arthur replaced Diana Herbert in lead of Look Back in Anger... Vinnette Carroll returned to her original role in The Crucible... Ellen Madison replaced Anne Fielding, Ivanov, latter moving to Juno... Alice Drummond joined Royal Gambit.

Other Broadways

Playboy of Western World production of Irish Players, now at Tara, will open season of Boston's Little Opera House, Feb 24... West Coast duplicate of Ivanov planned by Leon Fuchs, who is now building a new Hollywood play-house... William Inge to direct road company of Dark at Top of Stairs, Diana Barrymore to star in road tour of Garden District... Theatre 270 to debut in Chicago Belmont Hotel ballroom Feb 2 with Damn Yankees, playing Mon. to Fri. at \$2.20

Winter Stock

Sombrero Playhouse, Phoenix, opened 11th season, Richard Charlton producer... Babes in Arms, Rodgers and Hart musical with a new plot by George Oppenheimer, to be presented March 30 at Royal Poinciana Playhouse, Palm Beach, Fla, and later at Coconut Grove Playhouse, Miami Beach... Nancy Berg and Geoffrey Horne in Desire Under the Elms Jan 27-Feb 8 North Jersey Playhouse, Fort Lee.

London

The Boy Friend set to close Feb 7 after 4 year run... Visit to a Small Planet and Hidden River to be presented next season in London by Hartney Arthur.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

On the Town- Carnegie Hall Playhouse-889-7th Av 1/15. 5 pro and 2 con- News, Post-filed on revival of 1944 musical by Betty Comden-Adolph Green-Leonard Bernstein presented by Nancy Nugent Crawford-Ulysses Productions. Harold Lang, Pat Carroll featured in cast directed by Gerald Freedman, with dances staged by Joe Layton. Affirmative voters had diverse, though mild, criticisms on show and cast. Gelb, Times, enjoyed the pleasant revival of the lively, tuneful and pretty consistently amusing show, but felt only Pat Carroll was better than agreeable. Kerr, Herald Tribune, thinks show still stands as one of the most original, inventive and irresistibly charming of all US musicals, and he also noted that Comden-Green jests are only completely brought to life by Carroll. Both critics praised ingenious sets of Jac Venza. Coleman, Mirror, highlighted lively direction of Freedman in enjoyable production, though he thought opening night prices of \$5.65 steep for Off Broadway. McClain, Journal American, approved current cast in the still appealing show, but thought it revealed how authors have grown, for some of the humor dated and some of the music callow. Aston, World Telegram & Sun, filed a rave for Carroll, and entire production, noting that she should never be unemployed again. Negative voters blamed material more than present production for their feelings. McHarry, News, admitted show never caught fire for him. What seemed urgent in 1944 today seems shallow and unlikely, though lyrics are still fresh and the score stands up well. He did enjoy dancing of Wisa D'Orso and marked Joe Bova as a boy who will go far. Watts, Post, rated production pleasant, well done but thought the show itself no longer lived up to its critical devotees loving recollections. It is a victim of its author's subsequent progress.

Many Loves- Living Theatre-530 Sixth Ave 1/13. 1 pro-Times- and 2 con- Herald Tribune, Post- filed on William Carlos Williams new verse drama presented as first production of Living Theatre in its new playhouse, staged by Julian Beck. Atkinson, Times, rated new play by 75 year old poet-doctor original in form, exhilarating in content and alive with knowledge about human beings. Critic admits form of avant-garde play was not exactly clear, but the descriptions of character are invariably absorbing and the acting is honest and intelligent. Crist, Herald Tribune, wondered what all the fuss was about, for as much as she would like to applaud the group for its choice of an untried work and for an original approach she simply couldn't. Herridge, Post, felt that play is rambling and undirected, a series of unconnected sketches within a weak frame, with little to say that can't be said better in a book. Acting and direction throughout are earnest without being otherwise notable. Both Crist and Herridge noted unusual modernistic water fountain in the lobby.

Anthony and Cleopatra- Hecksher-1230-Fifth Av 1/13. 4 pros-Times, News, Post, World Telegram & Sun- and 1 con-Herald Tribune-filed on concert reading of Shakespeare play presented for limited run by NY Shakespeare Festival with George C. Scott and Colleen Dewhurst, staged by Joseph Papp. Originally scheduled for one week run it will now continue to Feb 7, with free tickets available by mail request only. Gelb, Times, cheered that production throbs with excitement with Dewhurst tops and Scott coming to fore in third act after being inaudible at times during the first two. The supporting cast is as good as any boasted by a native Shakespeare company, Gelb concluded. Watt, News, rated it a passionate and eloquent concert performance which absorbed the spectator, fascinating played, with impressive direction by Papp. Watts, Post, also noted that leads at times were inaudible but thought the overall production has theatrical excitement. Aston, WTS, okayed knockout production and direction that combined robust demonstrations of physical culture, calisthenics and adagio movements with a concert reading in modern dress. Sole dissenter, Kerr, Herald Tribune, blamed Scott for lacking proper shape and meaning of his role. His snorts, snarls and whispers are spectacular stuff and great fun to watch, but not in this instance terribly useful to Shakespeare.

Finding of the Cross- Union Theological Seminary-120Th St and Broadway 1/15. Henri Cheon's play, translated by Frank de Jonge, presented by a student cast directed by E. Martin Browne and Henzie Raeburn given for 4 special performances approved by Atkinson, Times. The remarkable religious play written in 1932 is brought alive with significant movement and formalized speaking by imaginative direction. As literary art and as stagecraft the ambitious production makes a notable contribution.

THEATRE

PAPER
BOOKS



45 paperbook edition of works by Shakespeare are currently available, details Hutchens, Herald Tribune. This includes 4 different one-volume editions of Hamlet and three of King Lear. For the general reader four 35c Pocket Books were suggested-- "Four Great Comedies" (Tempest, Twelfth Night, A Midsummer Night's Dream, As You Like It.)... "Four Great Historical Plays" (Henry IV, Parts I and II, Henry V, Richard II)... "Four Great Tragedies" (Hamlet, Romeo and Juliet, Julius Caesar, Macbeth)... "Complete Sonnets, Songs Poems."

Viking Press "Portable Shakespeare" (\$1.45) includes --Hamlet, Macbeth, Romeo and Juliet, Julius Caesar, A Midsummer Night's Dream, As You Like It, The Tempest and songs and sonnets.

Other paperbacks recommended by Hutchens include-- "Shakespeare" by Mark Van Doren (Anchor 95c)... "Shakespeare of London" by Marchette Chute (Everyman \$1.50) ... "Shakespeare Without Tears" by Margaret Webster (Premier 50c)... "Shakespearean Tragedy" by A. C. Bradley (Meridian \$1.35).

LONDON
STAGE
VIEWS



Authors rarely take curtain-calls these days, not even on those occasions when a cheering first-night audience suggests a year's run lies ahead, states "Stage" editorial. It is a pity the tradition is dying out, for his appearance on the stage invariably lends a certain distinction to an opening night and satisfies the curiosity of those sitting in front. Less enjoyable traditions are still with the British theatre and likely to remain. The sixpenny program is one. It seems iniquitous to ask the playgoer to pay for the privilege of discovering the identity of the actors, to say nothing of the names of the leading gin distillers in the country.

Tea and coffee trays, another tradition of the English playhouse, never fail to astonish visitors from abroad, British trade journal continues. Once upon a time patrons were greeted by ladies in the auditorium, they were called attendants because it was their mission to wait upon those who came to see the play. These erstwhile attendants have now become travelling saleswomen. They are far too busy taking orders for coffee in the interval, or selling books, music and chocolates to bother about conducting the playgoer to his seat.

The national anthem is another tradition which has long been outmoded, "Stage" editorial notes. If it is played before the performance it means that people settled cosily in their seats have to rise to their feet, clutching hats, overcoats and umbrellas, which are still being noisily collected as the curtain rises. If it is played at the end of the show, it delays people getting away to trains and buses and even minutes may be precious at that time of night to people who live a considerable distance from the West End and have connections to catch. No disrespect is being shown to the Queen when the playing of the Anthem is omitted. To play it every night in every theatre means that it gets taken for granted, is never listened to and can become something of an irritation. Furthermore, how could anyone expect an audience to be impressed by the poor recordings which are amplified in some theatres?





GREEN
ROOM
DEPARTMENT

END OF ROAD... The trouble with the road is that it won't stay dead, comments Chapman, *News*, at the start of the 3 day NY conclave of out-of-town theatre managers called by Theatre Guild-American Theatre Society - Council of Living Theatre. \$87,000 week of *Music Man* in Denver and success of pre-Broadway extended tour of Julie Harris in *The Warm Peninsula* cited as examples of road's health. But against such items is a record of failures which grows bigger and sorrier. Among reasons for the near-death of road critic marks refusal of many actors and actresses to go touring and the increase in travel due to the airplane which brings many out-of-towners to NY to see the original casts. Reviewer concludes with quote from Sol Hurok: "If people don't want to come nothing can stop them."

COLUMN TIPS... A big-budget Broadway show is inviting balcony patrons to sit in orchestra so the actors will have someone to work to, whispers Wilson, *Post*... *The Metal Flower Blossom* by Colin Wilson having trouble in London holding cast together, because play is so obscene actors do not want to appear in it, hears Winchell, *Mirror*... Susan Johnson wants "out" of the ailing *Whoop Up* due to "illness" reports Kilgallen, *Journal American*.

DANCING IN SHOWS... *La Plume de Ma Tante* is loaded with dancing of a different sort from the kind we have become accustomed to in our musicals, states Terry, *Herald Tribune*. Every little rhythmic movement is all in fun, geared to humor and marvelous... *Flower Drum Song* dancing is not particularly impressive, there is nothing violently wrong, there is just not very much, rates *Herald Tribune* dance critic. Yuriko is hardly used at all in the ballet starting second act, and it is a pity that her great talent is not exploited.

EVERYBODY'S A CRITIC... Among common conceptions of a theatre critic, recorded by McClain, *Journal American* are items---Invariably walks out of theatre at the end of the first act if the show begins slightly to displease him, eats mountainous meals of violently indigestible foods and is hence in a furious mood by show time, if not suffering from wild indigestion is drunk or asleep..."Stage" reports: Gerald James has recovered sufficiently from the wound he suffered at rehearsal last week to appear as the first Murderer in *Macbeth*.

DRAMA MAIL BOX... Amidst a symphony of praise, a *Times* reader files note of passionate protest on *J.B.* which he found dull and disappointing and with an utter absence of emotion... Constant complaints to theatre managers may halt overture of ushers and soft-drink salesmen, suggests a "C.D." subscriber.

INTERVIEW HI-LITES... Igor Moiseyev, director of the Soviet dancing troupe here last year, found that NY and other cities in US offered a wide variety of theatrical art that is dynamic and contemporary, he told a Moscow meeting of Union of Soviet Friendship Societies with Foreign Countries, *Times* reports. He was impressed by *My Fair Lady* and *West Side Story* and urged latter should be seen in Moscow. But he found *The Music Man* lacking in message.

Charles Boyer, *Marriage Go Round*, prefers more serious theatre, but took the play written by Leslie Stevens for him because he thought it immensely witty, because no good dramatic script had been offered, and because he had been too long away from Broadway, he told Herridge, *Post*.



On the Town is a pleasant disappointment, an adequate professional presentation recommended to every theatre fan who has not seen the 1944 original. The sets and dancing of the current production squeezed on the tiny stage are enchanting and have the freshness and charm lacking from most of the cast that would make the entire proceedings fun and believable. Only Joe Bova of the trio of sailors seems to have the proper energy required, the rest are merely adequate.

* * *

Many Loves is an always interesting, stimulating, original experimental drama, though acting is never on a dramatic par with the writing. The unusual form seems to lose the cast completely at the end and what should have been a stinging, frightening finale is simply lost in the confusion. Over-all the play comes nearer to the true purpose of Off Broadway than any - thing else current and is an interesting start for the Living Theatre in its handsome, comfortable playhouse.

* * *

Opening night reviews are so much a part of our theatre that the suggestion, voiced by "Stage", that London newspapers might run notices of openings two and three days late seems evil and illegal to American theatre fans. It is also inconceivable to us who would fill the theatres the second and third evenings until the reviews, pro or con, were published. Putting aside the differences in theatre-going habits in US and England, the price of tickets, the convenience of buying tickets at short notice, etc., it still seems important to maintain theatre as a news event. As such an opening night review should be filed in the following day's paper.

* * *

Blaming the out-of-town theatre fan for not supporting road touring companies and planning methods of guaranteeing certain stops whether the audience comes or not is hardly a worthwhile solution. Theatre continues to be one of the few US enterprises minus an industry-wide promotion and research program. Until a wide-scale survey is made into the exact reasons known theatre fans are staying away from road companies, conferences such as the one held this week in NYC seem silly.

* * *

The birth of many new little theatres in Boston, Philadelphia, Chicago plus the continuing success of many winter stock companies throughout the country suggest that a new "Off Broadway" road is being developed. Certainly these new groups will encourage and promote enthusiasm for theatre, will train new theatre fans, and perhaps will develop a few new actors and directors. As their standards get higher, the standards of the road companies will have to improve.

* * *

The performance of *My Fair Lady* at the Bronx Veterans Administration Hospital is a high light in peace-time entertainment for both the performers involved and the audience. The weeks of planning which went into the one performance on the cast's day off were worthwhile for the remarkable therapy produced. It is to be hoped that this will not be the last peace time entertainment provided for such patients. It would be too bad if it takes all-out wars to mobilize the theatre industry to its necessary place in such work.

* * *

Jan 19, 1959 THEATRE FACT CHART - CRITICAL DIGEST ---139 E 47, NYC - EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted it would be a commercial hit or not.

"B"-Business-figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses On Broadway in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$64--means that the past week the attraction was a sell-out, with a gross of \$68,000, the previous week the gross was \$64,000, etc.

AGES OF MAN	226 W 46 46th St \$5.75-12/28/58	100% C- Unanimous raves for Gielgud 95% B- Cap \$40--\$36 \$28 \$27
BELLS ARE RINGING	251 W 52 Alvin \$6.05 11/29/56	80% C- Show 2 Con-Times, WTS-100% Judy H. 45% B-Cap \$59--\$25 \$52 \$37 \$22 \$41
COLD WIND & WARM	235 W 45 Morosco \$5.75 12/8/58	40% C- 3 Pro-Times, J. Am., Post 45% B-Cap \$38--\$17 \$24 \$23 \$25
DISENCHANTED	230 W 49 Coronet \$6.90 12/3/58	80% C- 2 Con-H. Trib, Mir 4 raves (Post mild) 50% B-Cap \$36--\$18 \$25 \$22 \$24 \$29 \$23
EPITAPH GEO DILLON	121 W 43 Miller \$3.60 11/4/58	40% C- 3 Pro-Mirror, Post, WTS Cap \$20
FLOWER DRUM SONG	246 W 44 St James \$8.05 12/1/58	90% C- 1 Con- Post 100% B-Cap \$62--\$62 \$64 \$62 \$62 \$62 \$62
GAZEBO	143 W 45 Lyceum \$6.90 12/12/58	60% C- 4 Pro-Times, Trib, J. Am., News 55% B-Cap \$31--\$18 \$26 \$20 \$15 \$14
GOLDELOOCKS	235 W 46 Lunt \$9.90 10/11/58	30% C- 2 Pro-H. Trib, News 40% B-Cap \$68--\$25 \$41 \$35 \$37 \$45 \$61 \$54
JAMAICA	255 W 45 Imperial \$8.35-10/31/57	40% C- Show 3 Pro-Times, J. Am., Post 45% B-Cap \$54--\$30 \$45 \$36 \$28 \$40 \$42
J. B.	245 W 52 ANTA \$6.90 12/11/58	100% C- 7 raves for play & players 90% B-Cap \$49 \$41 \$46 \$43 \$37

LA PLUME TANTE	242 W 45 Royale \$7.50 11/1/58	100% C- 6 raves - Times milder 100% B-Cap \$41--\$43 \$43 \$42 \$41 \$41 \$40 \$41
LOOK HOMeward	243 W 47 Barrymore \$6.90 11/28/57	100% C-new leads 2 pro-1 con-Times 45% B-Cap \$41--\$17 \$29 \$27 \$17 \$22 \$20 \$23
MAKE A MILLION	137 W 48 Playhouse \$6.90 10/24/58	60% C- 4 Pro-H. Trib, Mir, J. Am., Post 50% B-Cap \$36--\$17 \$25 \$23 \$15 \$19 \$21 \$21
MARRIAGE GO ROUND	236 W 45 Plymouth \$6.90 10/29/58	40% C- 3 Pro-Times, News, WTS 100% B-Cap \$42--\$42 \$43 \$42 \$41 \$41 \$41
MUSIC MAN	245 W 45 Majestic \$8.05 12/19/57	100% C- 6 pro raves show- H. Trib milder 100% B-Cap \$68--\$69 \$73 \$69 \$69 \$69 \$69
MY FAIR LADY	235 W 51 Hellering \$8.05 3/15/56	100% C- 7 raves play, 4 okay new leads 95% B-Cap \$68--\$64 \$73 \$69 \$69 \$69 \$69 \$69
ONCE MORE FEELING	210 W 41 National \$6.90 10/21/58	60% C- 4 Pro-Times, Post, J. Am., WTS 55% B-Cap \$44--\$22 \$30 \$23 \$24 \$35 \$41 \$35
PLEASURE COMPANY	220 W 48 Longacre \$6.90 10/22/58	90% C- 1 Con- Post 95% B-Cap \$37--\$34 \$37 \$36 \$36 \$36 \$35
SUNRISE CAMPOBELLO	138 W 48 Cort \$6.90 1/30/58	100% C- 7 raves for R. Bellamy & play 65% B-Cap \$37--\$27 \$39 \$35 \$28 \$35 \$35 \$34
THIRD BEST SPORT	215 W 49 Ambassador \$6.90 12/30/58	10% C- 1 pro play-News- 100% Celeste Holm 40% B-Cap \$43--\$18 \$23
TOUCH POET	210 W 46 Hayes \$7.50 10/2/58	100% C- 4 raves play & players 65% B-Cap \$43--\$29 \$40 \$38 \$35 \$40 \$41 \$41
TWO SEE SAW	222 W 45 Booth \$6.90 1/16/58	90% C- 1 Con-WTS-5 raves! script & cast 60% B-Cap \$31--\$21 \$31 \$26 \$21 \$26 \$30 \$26
WEST SIDE STORY	1634 Bway W. Garden \$7.50 9/27/57	100% C- 7 pros for dances, musical, etc 60% B-Cap \$64--\$37 \$60 \$52 \$33 \$38 \$43
WHOOP UP	225 W 44 Shubert \$8.05 12/22/58	20% C- 2 Pro- WTS, News 45% B-Cap \$59--\$29 \$42 \$49
WORLD S. WONG	235 W 44 Broadhurst \$6.90- 10/14/58	60% C- 4 Pro-Mir, J. Am., WTS, Post 95% B-Cap \$47--\$45 \$47 \$45 \$45 \$46 \$46

TV THEATRE PROGRAMS

Jan 28- CBS- What Every Woman Knows on Show of Month with Siobahn McKenna
Feb 5- NBC- Berkely Square on Hall of Fame with John Kerr
Feb 24- CBS- Hamlet on Show of Month with Old Vic Co.
Mar 1 ABC- You Asked For It with Theatre workers.
Mar 8- NBC- "Story of Music Man" on Kaleidescope
Mar 23- NBC- Green Pastures on Hall of Fame with William Warfield
Mar 26- CBS- Human Comedy on Show of Month
Mar 29- NBC- Mary Martin on 2 one woman shows, matinee for kids

OFF BROADWAY

BOY FRIEND	31 Comm. Cherry Lane \$4.60-1/26/58	5 Pro- Times, H. Trib, J. Am., WTS, Post
CRUCIBLE	32 & Bway Martineau \$4.15-3/11/58	7 Pro- Unanimous raves revival Miller drama
HAMLET S. GREEN	162-2nd Av Cricket \$4.60- 11/14/58	1 Pro- News (rave) 6 Con-
HELOISE	162-2nd Av Gate \$3.90- 9/25/58	5 Pro- Times, H. Trib, WTS, Post 2 Con- Mirror, News
IVANOV	144 Bleeker Renaissance \$3.45-10/7/58	6 Pro- 5 rave (no review from Mirror)
LOOK BACK ANGER	123 W 41 41st St \$5.75- 11/7/58	2 Pro- News, WTS
MAN WHO NEVER	351 E 74 Jan Hus \$3.45 11/21/58	3 Pro- Post, J. Am., WTS 3 Con- Times, H. Trib, Mirror
MANY LOVES	530-6th Av Living \$3.45 1/13/59	1 Pro- Times 2 Con- H. Trib, Post
ON THE TOWN	889-7th Av Carn. Play \$4.50 1/15/59	5 Pro- Times, Trib, Mr. J. Am., WTS 2 Con- News, Post
PLAYBOY W. WORLD	120 Mad. Tara \$3.95 5/8/58	7 Pro- Unanimous approval revival Syngre comedy
POWER & GLORY	182-2nd Av Phoenix \$4.60- 12/10/58	4 Pro- Times, H. Trib, Mir, WTS 2 Con- Post, J. Am.
QUARE FELLOW	5 Sher Sq. Circle \$3.90 11/27/58	5 Pro- Times, Mir, News, WTS, J. Am. 2 Con- H. Trib, Post
3 PENNY OPERA	121 Chris. De Lys \$4.85 9/20/55	3 Pro- Times, H. Trib, Post
TIS PITY WHORE	115 MacDoug. Players \$3.90 12/5/58	3 Pro- Times, H. Trib, Post 2 Con- J. Am., WTS
OFF BWAY LEAGUE TICKET RESERVATION	162-2nd Av. OR 7-1010	Ticket reservations accepted for League of Off Broadway Theatre shows

THEATRE CALENDAR

Fashion- Royal 1/20	A Boy Growing Up- 2/23
Mistresses & Maidens- Orpheum 1/21	Beau Stratagem- Phoenix 2/24
She Shall Have Music- T. Marques 1/22	Golem- St Marks 2/24
Candida- Provincetown 1/22	Juno- Winter Garden 2/26
People & Puppets- Theatre East 1/26	God & Kate Murphy 2/?
Rashomon- Music Box-1/27	La Madre- Blackfriars 2/?
Tall Story- Belasco 1/29	
Requiem for a Nun-Golden 1/30	
Saintliness of M. Kempe- York 2/2	Look After Lulu- Miller 3/3
Royal Gambit- Sullivan St- 2/3	Lovely Star, Good Night 3/9
Enemy of People-Actors Play 2/4	Sweet Bird of Youth- Beck 3/10
Redhead- 46th St 2/5	First Impressions- Alvin 3/12
Rivalry- Bijou 2/7	Goodwill Ambassador 3/17
Legend of Lizzie- 54th St 2/9	A Desert Incident 3/24
Raisin' in Sun- 2/10	Triple Bill- 3/30
Most Happy Fella-City Center 2/10	
Golden Fleecing- 2/15	
A Majority of One- Shubert 2/16	
A Clearing in Woods- Sher. Sq. 2/16	
Poker Game- 2/16	
Buffalo Skinner-T. Marquee 2/17	

CD PRS & CONS

PROS: Ages of Man, Disenchanted, La Plume, Look Homeward, Make Million, MusicMan
My Fair Lady, Once More Feeling, Pleasure Company, Say Darling,
Sunrise Campobello, Touch Poet, Two See Saw, West Side Story
Boy Friend, Crucible, Hamlet S. Green, Ivanov, Many Loves, Quare Fellow,
Man Who Never Died, On the Town, Power & Glory, Tis Pity Whore,
3 Penny Opera

CONS: Gazebo, Girls in 509, Goldilocks, J. B., Marriage Go Round
Whoop Up, World Suzie Wong

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE---now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college libraries-drama departments-etc- coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--contained in the past week's 2100 pages of 7 NYC daily newspapers.. PLUS Fact chart of critical & business reaction.. Up-to date theatre calendar... Free Research & Late Review Data--via mail, phone or in person.. Summer issues cover strawhat scene and previews of winter-spring plays



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